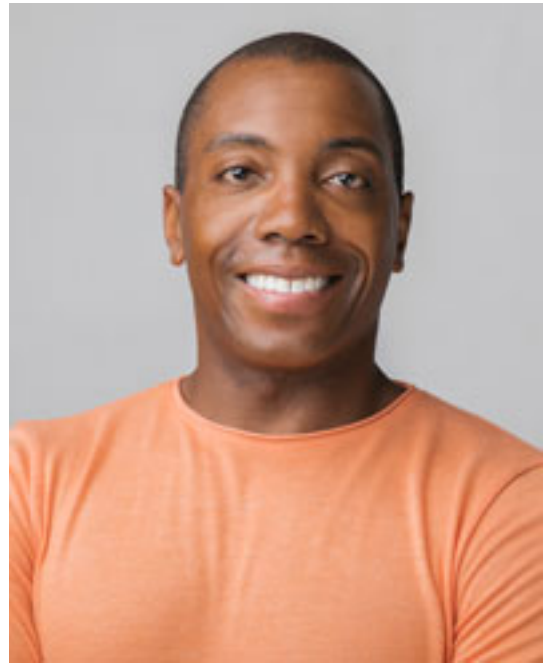


# Adjudicator Panel 2021

Kiyon Ross, formerly Gaines, is from Baltimore, Maryland. He trained at Baltimore School of the Arts, Pittsburgh Ballet Theatre School, the School of American Ballet, and Pacific Northwest Ballet School. He joined Pacific Northwest Ballet in 2001 and retired as a soloist in 2015.

Mr. Ross has danced leading roles in George Balanchine's *Agon*, *Coppélia*, *The Four Temperaments*, *A Midsummer Night's Dream* (Puck, Bottom), *Symphony in C*, and *Symphony in Three Movements*; Val Caniparoli's *The Bridge* and *Torque*; Sonia Dawkins' *Ripple Mechanics*; Ulysses Dove's *Red Angels* and *Serious Pleasures*; Nacho Duato's *Jardí Tancat* and *Rassemblement*; William Forsythe's *One Flat Thing, reproduced*; Paul Gibson's *Sense of Doubt*; Ronald Hynd's *The Merry Widow*; Jiri Kylian's *Petite Mort* and *Sechs Tänze (Six Dances)*; Mark Morris' *A Garden*; Victor Quijada's *Suspension of Disbelief*; Jerome Robbins' *The Concert*, *Dances at a Gathering*, *Fancy Free*, and *Glass Pieces*; Kent Stowell's *Cinderella* (Harlequin) and *Silver Lining*; and Twyla Tharp's *In the Upper Room*, *Nine Sinatra Songs*, and *Waterbaby Bagatelles*. He originated leading roles in Gibson's *The Piano Dance*, Susan Stroman's *TAKE FIVE ... More or Less*, and Tharp's *Opus 111*, and he originated a featured role in Dominique Dumais' *Time and other Matter*. He has also been featured in Balanchine's *Prodigal Son*, *La Sonnambula*, and *La Valse*; Nicolò Fonte's *Within/Without*; Hynd's *The Sleeping Beauty*; Peter Martins' *Fearful Symmetries*; Stowell's *Firebird*, *Nutcracker*, *Swan Lake*, and *The Tragedy of Romeo and Juliet*; and Paul Taylor's *Roses*.



Mr. Ross is also an established American choreographer. Since creating his first work in 2001, he has made ballets for PNB, PNB School, New York Choreographic Institute, Central Pennsylvania Youth Ballet, Cornish College of the Arts, and Spectrum Dance Theater. Mr. Ross was also the resident choreographer at Ballet Arkansas from 2015-2018.

Mr. Ross received his B.A. in non-profit leadership, graduating Summa Cum Laude, from the prestigious Seattle University. Previously, Mr. Ross taught on the faculty of PNB School, and worked with PNB's DanceChance program to bring classical dance training to the students of Seattle Public Schools for 4 years. He was also the program manager of PNB's annual NEXT STEP choreographers' showcase for seven years. Currently, Mr. Ross serves on the management team of PNB as the Director of Company Operations, a position he has held since August 2019.