

Recognized for her unique and personal choreographic approach, Jill Eathorne Bahr has been heralded as being sleek and explosive in her range of styles. Works of Bahr include her nihilistic Firebird and the "World War II Slant of Life in France" in Last Vestiges of a Torch Song Café in addition to her primal tale of a matriarch society turned upside down, The Rite of Spring. Her newest world premiere creation Aladdin and the Magic Carpet was a heralded landmark success.

Jill Eathorne Bahr has served as CEO of Coastal Ballet USA, a pre-professional Ballet and Academic Institution that offers a unique custom fit education for ballet dancers. She served as Resident Choreographer and Senior Faculty Member for the Charleston Ballet Théâtre from 1987-2014. She taught summer intensive workshops throughout the US including Boston Ballet, Joffrey Ballet, Atlanta Ballet, Ballet West, and Ballet Aspen. She currently is on the 2022-23 Guest Master Teacher at Florida Ballet and teaches in reputable schools in the Jacksonville Area including Debbie's Dance Company, Ponte Vedra Ballet, and the Village Dance Center.

In 2008, Bahr was the recipient of the Governor's Award - "Elizabeth Verner Award"- the highest Arts Award in South Carolina. Jill has served on the National Endowment for the Arts Dance Panel and served as an Adjudicator with College Dance Festivals. Jill has adjudicated all five regions of Regional Dance America, and the 2017 National Festival marks the second time she has served as a National Adjudicator. She was on the faculty of the 2022 RDA Southeast Festival in Daytona Beach and 2023 Southwest Festival in Midland TX.

Jill has taken part in the notable Carlisle Project, a program that supplied time, resources, and mentorship to gifted, committed choreographers. Jill Bahr's awards include two National Endowment, (NEA) Fellowships, four Monticello Fellowships, William Habich Choreography Award, two South Carolina Arts Fellowships, and two Astral Choreography Awards. Her choreography can be found in the repertoires of Atlanta Ballet, Boston Ballet, Cary Ballet, Dayton Contemporary Dance Company, Ballet Eddy Toussaint, Eugene Ballet, Indianapolis Ballet Theatre, Nevada Dance Theatre, North Carolina Dance Theatre, Ballet Michigan, State of Alabama Ballet, Ballet Omaha, Joffrey II

Dancers, Douglas Anderson School of Arts, the Central Indiana Dance Ensemble, Florida Ballet at Jacksonville, Heartland Youth Ballet, Project Ballet, Victoria Ballet Theatre and the Fort Wayne Ballet.