

Ron Cunningham's dance experience includes several classical, contemporary and modern dance companies as well as Broadway productions. His choreography career developed as resident choreographer for Boston Ballet. His original works are in the repertory of Dance Theatre of Harlem, ABT II, Joffrey II, New York Dance Theatre, New Jersey Ballet, Washington Ballet, Charleston Ballet Theatre, Atlanta Ballet, Tampa Ballet, Ballet Mississippi, Alabama Ballet, Dayton Ballet, Louisville Ballet, Colorado Ballet, Ballet Austin, Ballet Arizona, Southwest Ballet, Richmond Ballet and Oregon Ballet Theatre.

Cunningham has received two National Endowment Fellowships, and Choreography Fellowships from the states of Massachusetts, Maryland, and California. He holds a B.S. Degree in Marketing from Roosevelt University and has served as an Adjunct Professor at the University of California/Davis campus.

Cunningham and his wife Carinne Binda were Artistic Directors of Sacramento Ballet for 30 years. Under their leadership the company achieved national recognition for its diverse repertory and community engagement. Cunningham created or staged over 50 of his original works for the Sacramento Ballet from classics to contemporary works. In addition, he and his wife added 18 Balanchine masterworks to the repertory and dozens of the most sought after contemporary choreographers in the nation. He is a strong advocate of the regional dance movement and was the Ballet Alliance Festival Artistic Director in 2018. He currently serves as a Ballet Alliance Ambassador.