

Jeffrey Gribler began dancing at age 7 in his hometown of Dayton, Ohio. His 10 years of study at the Schwartz School of the Dance included six years of performing experience with the Dayton Ballet. In 1975, at the age of 17, he was offered an apprenticeship with Pennsylvania Ballet. He joined the Corps de Ballet in 1976 and was promoted to Principal Dancer in 1982.

Mr. Gribler has an extensive repertoire of both classical and modern works. He has danced leading roles in numerous ballets by George Balanchine, including *Prodigal Son*, *Bugaku*, *The Four Temperaments*, *Agon*, *Who Cares?*, and *A Midsummer Night's Dream*. His roles in contemporary works include Paul Taylor's *Arden Court* and *Company B*, Merce Cunningham's *Arcade*, William Forsythe's *Steptext* and *Love Songs*, Kevin O' Day's *Col Legno* and Lar Lubovitch's *Concerto 622* and *Waiting for the Sunrise*. He has also danced leading roles in classical repertoire, such as Siegfried and Benno in *Swan Lake*, Albrecht in *Giselle*, Franz and Dr. Coppelius in *Coppelia*, a Stepsister in *Cinderella*, and Mercutio in John Cranko's *Romeo and Juliet*.

Mr. Gribler was Ballet Master for Pennsylvania Ballet from 1986 to 2014. He rehearsed the children who appear in the company's annual production of George Balanchine's *The Nutcracker*. He has choreographed several works for *Shut Up and Dance*, the annual benefit for MANNA, and *Cricket Dances*, which was performed by Pennsylvania Ballet in October 1998. He has staged works by Lynne Taylor Corbett and Peter Martins around the United States and Europe. Mr. Gribler retired from the stage in June 2001, after 26 years of performing.